

Curriculum Vitae

Christopher A. Snyder, Ph.D.

Education

Ph.D., History, December 1994
Emory University, Atlanta, GA
Dissertation Title: “‘The Tyrants of Tintagel’: The Terminology and Archaeology
of Sub-Roman Britain (AD 400-600)”
Dissertation Advisor: Thomas S. Burns
Examination Fields: Medieval, Early Medieval (Britain), Ancient

Master of Arts, History, December 1992
Emory University, Atlanta, GA

Bachelor of Arts (*Magna Cum Laude*), Medieval & Renaissance Studies, May 1988
West Virginia University, Morgantown, WV

**Administrative
Experience**

FOUNDING DEAN
Shackouls Honors College, Mississippi State University
2011-2021

DIRECTOR OF BRITISH STUDIES
Mississippi State University
2022-present

DIRECTOR
Honors Program, Marymount University, Arlington, VA
2006-2011

CHAIR
Department of History and Politics, Marymount University, Arlington, VA
1998-2007

DIRECTOR
National Celtic Heritage Center, Arlington, VA
2000-2011

**Research
Fellowships**

GLOBALISING AND LOCALISING THE GREAT WAR PROJECT
**History Faculty/TORCH: The Oxford Research Centre in the Humanities,
University of Oxford**
2014-2019

SAINT ANDREWS SOCIETY FELLOWSHIP
Edinburgh and Iona, Scotland, 1988

**Teaching
Experience**

PROFESSOR OF EUROPEAN HISTORY (with tenure) AND MEMBER OF
THE GRADUATE FACULTY

Department of History, Mississippi State University

Summer 2011-present

AFFILIATED FACULTY

Department of English, Mississippi State University

Summer 2011-present

PROFESSOR OF EUROPEAN HISTORY

Department of History and Politics, Marymount University, Arlington, VA

Summer 2007-2011

ASSOCIATE PROFESSOR OF EUROPEAN HISTORY (tenured in 2003)

Department of History and Politics, Marymount University, Arlington, VA

Spring 2000-Spring 2007

ASSISTANT PROFESSOR OF EUROPEAN HISTORY

Department of History and Politics, Marymount University, Arlington, VA

Summer 1996-Spring 2000

VISITING ASSISTANT PROFESSOR

History Department, The College of William and Mary, Williamsburg, VA

Fall 1995-Spring 1996

VISITING ASSISTANT PROFESSOR

History Department, Emory University, Atlanta, GA

Spring 1995

INSTRUCTOR

History Department, Oxford College, Oxford, GA

Fall 1993

TEACHING ASSOCIATE

History Department, Emory University, Atlanta, GA

Fall 1992-Fall 1994

TEACHING ASSISTANT

History Department, Emory University, Atlanta, GA

Spring 1991

INSTRUCTOR

History Department, West Virginia University, Morgantown, WV

Spring 1988

Courses Taught	<p>Western Civilization I and II European History Survey I and II The Western Tradition I and II (Humanities surveys) Ancient History Survey Ancient Greece and Rome (Honors) Early Medieval Europe Medieval History Survey Medieval Historiography (Oxbridge Tutorial) The Renaissance and the Reformation Early Modern Europe, 1618-1815 History of the British Isles I (Iron Age to 1603) King Arthur and the “Dark Ages” Celts, Saxons, and Vikings Seminar Freshman Seminar Senior Seminar in European History Historical Research and Writing (methods course for majors) The History of Ireland, Scotland, and Wales The Classical Worldview (graduate seminar) The Medieval Worldview (graduate seminar) Cultural Transitions: 15th to 18th Centuries (graduate seminar) Europe and the Barbarians (undergraduate/graduate seminar) The World of King Arthur (undergraduate/graduate seminar) European History in Film I and II (undergraduate/graduate seminars) The Quest (Honors Program introductory seminar) The Quest Begins (Honors College transdisciplinary seminar) From the West to the Wider World (Honors College transdisciplinary seminar) Honors Forum Honors Thesis Proposal (for juniors in the Honors Program) Honors Research Tutorial The World of J.R.R. Tolkien (Honors) The World of C.S. Lewis (Honors) The Inklings and Oxford (Honors in Oxford) The History of Oxford: 1066-present (Honors in Oxford) Gatsby’s Oxford, 1904-1929 (Honors in Oxford) Introduction to Old English (Oxbridge Tutorial) St. Augustine and the Fall of Rome (graduate seminar) Games of Thrones: Depictions of Monarchy in Film & Television (Honors)</p>
Professional Affiliations	<p>Fellow of the Society of Antiquaries of Scotland (FSA Scot). Member of the Celtic Studies Association of North America (CSANA). Member of the American Historical Association (AHA). Member of the North American Conference of British Studies (NACBS). Member of the University Club, Oxford University, 2014-19. Member of the International Arthurian Society, North American Branch. Member of the National Collegiate Honors Council (NCHC). Member of the Virginias Collegiate Honors Council (VCHC), 2008-11.</p>

Member of the SEC Honors Deans and Directors Conference.
 Founding Member of the Mississippi Honors Conference (MHC).
 Founding Member of the Council for Public Honors Education (CoHE)
 Member of the American Conference of Academic Deans (ACAD).
 Member of the Association of Core Texts and Curricula (ACTC).

Books

- *The Oxbridge Solution: Returning to the Roots of Higher Education*, in progress
- ‘So Many Learned Imps’: *Oxford in the Twelfth Century*, in progress
- *Hobbit Virtues: Rediscovering Virtue Ethics through Tolkien* (New York and London: Pegasus/Simon & Schuster, 2020); reviewed in *Journal of Inklings Studies*, *The Banner*
- *Gatsby’s Oxford: Scott, Zelda and the American Invasion of Oxford in the Jazz Age, 1904-29* (New York: Pegasus; Toronto: Penguin/Random House, 2019); reviewed in *The Washington Post*, *The Washington Times*, *Publisher’s Weekly*, *The F. Scott Fitzgerald Review*, and *Evelyn Waugh Studies*
- *Teaching History through Film*, under consideration
- *Poetry and Penance: A Cultural History of the Celtic West, AD 400-800*, long-term research project
- *The Making of Middle-earth: A New Look inside the World of J.R.R. Tolkien* (New York: Sterling, 2013; rev. ed. 2022); published in Germany (Heel Verlag, 2013); reviewed in *The Boston Globe*, *Booklist*, and *Tolkien Studies*
- General Editor, *The Early Peoples of Britain and Ireland: An Encyclopedia*, 2 vols. (Oxford and Westport, CT: Greenwood International, 2008); reviewed in *Booklist*, *American Reference Books Annual*, and *New Book Chronicle*
- *The Britons*, The Peoples of Europe series (Oxford: Blackwell, 2003; 2nd printing, 2005); published in Italian (Genoa: ECIG, 2007), Chinese (Beijing: Peking Univ. Press, 2009), and Polish (2011); reviewed in *Speculum*, *Arthuriana*
- *The World of King Arthur* (New York and London: Thames and Hudson, 2000; rev. pbk. ed. 2011); published in the UK as *Exploring the World of King Arthur*; published in French as *À la Recherche du Roi Arthur* (Paris: Le Pré aux Clercs, 2001); published in Japanese in 2002; reviewed in *Arthuriana*
- *An Age of Tyrants: Britain and the Britons, AD 400-600* (University Park, PA: Penn State University Press, 1998; Gloucester, UK: Alan Sutton, 1998)
- *Sub-Roman Britain (AD 400-600): A Gazetteer of Sites*, British Archaeological Reports (BAR) British Series No. 247 (Oxford: Tempvs Reparatum, 1996)

Journal Articles and Book Chapters

- “Oxbridge and Core Curricula: Continuing Conversations with the Past in Honors Colleges,” *The Honors College of the 21st Century*, ed. by Richard Badenhausen (NCHC monograph, forthcoming)
- “C.S. Lewis,” in *When Warriors Write for Children*, ed. by Kathleen Williams (Lexington: Univ. of Kentucky Press, forthcoming)
- “Teaching Arthurian Origins: History and Archaeology,” in *MLA Guide to Teaching Arthurian Literature*, ed. by Dorsey Armstrong (Modern Language Association, forthcoming)

- “‘Who are the Britons?’ Questions of Ethnic and National Identity in Arthurian Films,” *Arthuriana* 29, no. 2 (2019): 6-23
- “Britons and the Celtic Penitentials” *Journal of Welsh Legal History* (July 2016)
- “King Arthur.” In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford University Press, 2015.
- “Assessment, Accountability, and Honors Education” (with Scott Carnicom) *Journal of the National Collegiate Honors Council* 12, no. 1 (Spring/Summer 2011): 111-27
- “To be, or not to be—king: Clive Donner's *Alfred the Great* (1969),” in *Reel Vikings: Cinematic Depictions of Medieval Scandinavia*, ed. by Kevin Harty (Jefferson, NC: McFarland, 2011)
- “Learning Outcomes Assessment in Honors—A Valid Exercise?” (with Scott Carnicom) *Journal of the National Collegiate Honors Council* 11, no. 1 (Spring/Summer 2010): 69-82
- “The Use of History and Archaeology in Contemporary Arthurian Fiction,” *Arthuriana* 19, no. 3 (2009)
- “Foreword,” in *A Transcription of the Latin Writings of St. Patrick from Seven Medieval Manuscripts (Dublin, Paris, London, Rouen, Arras, Salisbury)*, Philip Freeman (Lewiston, NY: Edwin Mellen Press, 2009)
- “Was there a real King Arthur?” (ABC-CLIO, 2009)
- “Medieval Europe,” in *The History Highway: A 21st-Century Guide to the Internet*, ed. by Dennis A. Trinkle and Scott A. Merriman (New York: Sharpe, 2006), pp. 78-94
- “Arthurian Origins,” in *A History of Arthurian Scholarship*, ed. by Norris J. Lacy (Woodbridge, Suffolk and Rochester, NY: Boydell and Brewer, 2006), pp. 1-18
- “Arthur and Kingship in the *Historia Brittonum*,” in *The Fortunes of Arthur*, ed. by Norris J. Lacy (Woodbridge, Suffolk and Rochester, NY: Boydell and Brewer, 2005), pp. 1-12
- “Gildas” and “Mount Badon, Battle of (c.500),” in *Reader’s Guide to British History* (London: Fitzroy Dearborn, 2003)
- “From Aquileia to Camelot: Magnus Maximus and the Arthurian Tradition,” in *Gli Echi della Terra. Presenze Celtiche in Friuli: Dati, Materiali e Momenti dell’Immaginario. Convegno di Studi*, ed. by Fabio Cavalli and Isabelle Ahumada Silva for the Accademia Jaufre Rudel di Studi Medievali (Pisa: Giardini, 2002), pp. 44-50.
- “King Arthur and the Holy Grail,” in *Seventy Great Mysteries of the Ancient World*, ed. by Brian Fagan (New York and London: Thames and Hudson, 2001)
- “The Age of Arthur: Some Historical and Archaeological Background,” *The Heroic Age* 1 (Summer 1999)
<http://www.mun.ca/mst/heroicage/issues/1/haage.htm>
- “Medieval Europe,” in *History Highway 2000*, ed. by Dennis A. Trinkle and Scott A. Merriman (New York: M.E. Sharpe, 1999; rev. ed. 2002), pp. 43-58
- “A Gazetteer of Sub-Roman Britain (AD 400-600): The British Sites,” *Internet Archaeology* 3 (Summer 1997) http://intarch.ac.uk/journal/issue3/snyder_toc.html
- “Celtic Continuity in the Middle Ages,” *Medieval Perspectives* 11 (1996): 164-78

Book Reviews

- Review of *King Arthur: The Making of the Legend* by Nicholas J. Higham, *Speculum* 97, no. 2 (2022)
- Review of *The Inklings and King Arthur* by Sørina Higgins, *Journal of Inklings Studies* (2020)
- Review of *Tolkien Among the Moderns* by Ralph C. Wood (ed), *Christianity and Literature* (2018)
- Review of *Tolkien's Intellectual Landscape* by E.L. Ridsen, *Arthuriana* 26, 1 (2016)
- Review of *The Fall of Arthur* by J.R.R. Tolkien (ed. by Christopher Tolkien), *Arthuriana* 23, no. 3 (Fall 2013): 135-38
- Review of *Roman Britain* by Guy de la Bédoyère, *The Historian* 69, no. 3 (2007): 581-2.
- Review of *History on the Edge: Excalibur and the Borders of Britain 1100-1300* by Michelle R. Warren, *Arthuriana* 14, no.3 (Fall 2004): 108-109.
- Review of *Arthurian Sites in the West* by C.A. Raleigh and Michael J. Swanton, eds., *Arthuriana* 14, no.1 (Spring 2004): 113-114.
- Review of *Merlin and Wales: A Magician's Landscape*, by Michael Dames, *Arthuriana* 13, no. 2 (Summer 2003): 112-113
- Review of *King Arthur: Myth-Making and History*, by N.J. Higham, *Arthuriana* 13, no. 2 (Summer 2003): 117-120
- Review of *The Holy Grail: The Legend, the History, the Evidence* by Justin E. Griffin, *Arthuriana* 12, no. 3 (Fall 2002): 130-131
- Review of *From Ancient Celts to Camelot* by Jonathan Smalley, *Arthuriana* 11, no. 3 (Fall 2001): 140-141.
- Review of *The Celtic Sources for the Arthurian Legend* by Jon B. Coe and Simon Young, *Heroic Age* 5 (Summer/Autumn 2001)
- Review of *Town Origins and Development in Early England, c.400-950 AD* by Daniel G. Russo, *Speculum* 74, no. 4 (1999): 1115-17
- Review of *The Sutton Hoo Ship Burial* by Martin Carver, *Arthuriana* 9, no. 2 (Summer 1999)
- Review of *The Goths* by Peter Heather, *Speculum* 74, no. 1 (Jan. 1999): 182-184
- Review of *The Roman Empire and Its Germanic Peoples* by Herwig Wolfram, *History Reviews On-line* (Summer 1998)
- Review of *The Arthurian Handbook* by Norris J. Lacy, Geoffrey Ashe, and Debra Mancoff, *The Medieval Review* (September 1998)
- Review of *Roman Britain: A Sourcebook* by Stanley Ireland, *Bryn Mawr Classical Reviews* (March 1997)
- Review of *Archaeology in British Towns* by Patrick Ottaway, *Bryn Mawr Classical Reviews* (January 1997)
- Review of *The Conquest of Britain* by N.J. Higham, *Arthuriana* 6 no. 3 (1996): 67-71
- Review of *The Celtic Latin Tradition of Biblical Style* by David Howlett, *Arthuriana* 6, no. 3 (1996): 78-80
- Review of *The Formation of the Medieval West* by Michael Richter, *The Journal of Interdisciplinary History* 27, no. 2 (1996): 285-86

**Additional
Internet
Publications**

- “The Historical King Arthur,” *Oxford Online Medieval Bibliographies* (Oxford University Press, 2011)
- “An Introduction to the Medieval Celtic Fringe,” in *The ORB Medieval Encyclopedia*, ed. by Carolyn Schriber *et al.* <http://www.the-orb.net/>, 1999
- “An Introduction to Sub-Roman Britain,” in *The ORB Medieval Encyclopedia*, ed. by Carolyn Schriber *et al.* <http://www.the-orb.net/>, 1996

**Academic
Presentations**

- “The Philosophical Habit of Mind: Newman’s *The Idea of a University* and Character Formation,” III European Liberal Arts and Core Texts Conference, Universidad de Navarra, Pamplona, Spain, October 2019
- “Rhodes Scholars and Soldier-Students: Oxford and the American Army Education Commission, Trinity Term 1919,” Rothermere American Institute, University of Oxford, June 2019
- “The Origins and Function of Honors Education in America,” West Virginia University, February 2019
- “‘Poor boys shouldn’t think of marrying rich girls’: Class and Acquisition in *The Great Gatsby*,” ACTC Conference, Framingham, MA, April 2018
- “J.R.R. Tolkien as a Student of English at Oxford,” Belhaven University, Jackson, MS, October 2017
- “‘Full of light, high and fair’: Tolkien’s Vision of the Good City,” ACTC Conference, Dallas, TX, April 2017
- “Seneca, *Phaedra*, and the Liberal Arts,” Classical Week Lecture, Mississippi State University, September 2016
- “Undergraduate Research in the Humanities,” The Center for Teaching and Learning, Mississippi State University, September 2016
- “Gatsby in Trinity Quad: Oxford and the American Army Education Commission, 1918-19,” Trinity College, University of Oxford, June 2016
- “F. Scott Fitzgerald and the Middle Ages: From Princeton to Oxford,” ACTC Conference, Atlanta, GA, April 2016
- “The Future of the Humanities: By the Numbers,” 10th Anniversary Symposium, Institute for the Humanities, Mississippi State University, October 2015
- “Creating and Managing an Oxbridge Program,” WISC Seminar for Honors Administrators, University of Oxford, Oxford, England, June 2015
- “Guided Wandering or Going Astray? Seneca, Ulysses, and the Liberal Arts,” ACTC Conference, Plymouth, MA, April 2015
- “Excavating Middle-earth: Tolkien and the Material Culture of the Barbarians,” Anthropology and Middle Eastern Cultures Lecture Series, Mississippi State University, October 2014
- “Was Jay Gatsby an Oxford Man?” ACTC Conference, Los Angeles, CA, April 2014
- “Love and Friendship in Malory’s *Morte Darthur* and Castiglione’s *Courtier*,” ACTC Conference, Ottawa, Canada, April 2013
- “Honors Students and the Oxbridge Tutorial,” WISC Seminar for Honors Administrators, Trinity College, University of Oxford, Oxford, England, June 2012

- “The Interdisciplinary Nature of Gothic Architecture,” School of Architecture, Mississippi State University, October 2011
- “Tolkien and the Great War (against Moral Relativism),” ACTC Conference, Yale University, New Haven, CT, April 2011
- “English and Welsh, Angles and Britons: AD 410-2010,” Rhodes College, Memphis, TN, March 2011
- “AD 410 and the Invisible Britons,” Haskins Society Conference, Boston College, Boston, MA, November 2010
- “Honors Student Grades: A Cross-Institutional Analysis” (with Scott Carnicom) National Collegiate Honors Council Conference, Kansas City, MO, October 2010
- “Writing a Cultural History of the Celtic West, AD 400-800,” Faculty Innovations, Marymount University, October 2010
- “The Oxford Tutorial,” Oxford and the Liberal Arts: A Faculty Seminar, Trinity College, University of Oxford, Oxford, England, June 2010
- “Fifth-Century Britain: Cultural Continuity or Cultural Change?” *Crisis, what crisis?* Advanced Research Seminar, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge, England, November 2009
- “Honors Assessment: A Valid Concept?” National Collegiate Honors Council Conference, Washington, DC, October 2009
- “The Use of History and Archaeology in Contemporary Arthurian Fiction,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2009
- “Tolkien’s Middle Ages and Peter Jackson’s *Lord of the Rings*,” Medieval Lecture Series, Marymount University, November 2008
- “Encouraging and Mentoring Faculty Research,” Department Chairs Workshop, Council of Independent Colleges, Waltham, MA, June 2006
- “The Fall of Roman Britain,” Luther College, Decorah, Iowa, April 2005
- “Historians and the Concept of Celtic Christianity,” Virginia Theological Seminary, Alexandria, VA, January 2005
- “Breaking the Round Table,” Mythic Journeys: Celebrating Joseph Campbell’s Centenary, Atlanta, GA, June 2004
- “Celts and Celticity: A Response,” 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2002
- “Arthur and Kingship in the *Historia Brittonum*,” Penn State University Medieval Studies Conference, University Park, PA, March 2002
- “Britons and the Celtic Penitentials,” London Society for Medieval Studies, Institute for Historical Research, London, England, March 2002
- “From Aquileia to Camelot: Magnus Maximus and the Arthurian Tradition,” Gli Echi della Terra: Presenze Celtiche in Friuli, Gorizia, Italy, October 2001
- “Britons and the Great Celtic Debate,” 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2001
- “Electronic Publishing: Problems of Recruitment,” 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2000
- “The Historical St. Patrick and the Beginnings of the Celtic Churches,” Celtic Studies Conference, Emory University, Atlanta, GA, March 2000

- “Urban or Rural? Church and Churchmen in Sub-Roman Britain,” Shifting Frontiers in Late Antiquity Conference, Emory University, Atlanta, GA, March 1999
- “The Once and Future Kings: Political Prophecy in the Medieval Celtic Fringe,” The Southeastern Medieval Association (SEMA) Conference, Agnes Scott College, Decatur, GA, October 1998
- “Celts on the Web: Archaeology and the Internet,” Innovations 2000, Marymount University, Arlington, VA, March 1998
- “Sub-Roman Britain—A Valid Construct?” Archaeology and Medieval Studies Seminar, University of York, England, June 1997
- “Cities and kings: The Literary Evidence for Urbanization in Early Medieval Britain,” The Tenth New College Conference for Medieval and Renaissance Studies, New College of USF, Sarasota, FL, March 1996
- “Celtic Continuity in the Middle Ages,” The Southeastern Medieval Association (SEMA) Conference, College of Charleston, SC, October 1995
- “Who are the Celts? Celtic Identity, Ancient and Modern,” Emory University Celtic Studies Organization Lecture Series, Atlanta, GA, April 1995
- “Britain in the Age of Arthur,” Norwich University, Northfield, VT, March 1995.
- ““Who are the Britons?”: Concepts of ‘Nation’ and ‘Race’ in Geoffrey of Monmouth’s *Historia Regum Britanniae*,” A Celtic Celebration, Cleveland State University, Cleveland, OH, April 1993
- ““Who are the Britons?”: Patrick, Gildas, and the *Cives* of Sub-Roman Britain,” The Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April 1992
- ““The Britons in Geoffrey of Monmouth’s *Historia Regum Britanniae*,” The George P. Cuttino Seminar, Atlanta, GA, September 1991

Civic Presentations

- “Martin Luther King and the Great Conversation,” Veritas Forum, Mississippi State University, February 2016
- “Gatsby, Gothic, and Romanticism,” Philosophy and Religion Club, Mississippi State University, February 2016
- “Tolkien and the Arthurian Legends,” Golden Triangle Celts, Starkville, MS, October 2014
- “Virtue Ethics in Tolkien’s Middle-earth Writings,” Philosophy and Religion Club, Mississippi State University, February 2014
- “Tolkien and *The Hobbit*,” Starkville Public Library, March 2013
- “Tolkien and the Welsh,” St David’s Society of Washington DC, March 2011
- “Political Prophecy in the Medieval Celtic Fringe” and “King Arthur and Medieval Welsh Nationalism,” North American Festival of Wales, Alexandria, VA, September 2007
- “Arthur and Welsh National Identity,” Fredericksburg Welsh Festival, Fredericksburg, VA, September 2006
- “Britain and the Britons,” Smithsonian Institution, April 2006
- “Celtic Foundations: Ireland, Scotland, and Wales,” Smithsonian Institution, July 2005
- “King Arthur and History,” Luther College, Decorah, Iowa, April 2005

- “Historical Background,” panel discussion of Mel Gibson’s *The Passion of the Christ*, Marymount University, April 2004
- “Barbarian Art and Culture,” The Smithsonian Institution, November 2003
- “The Holy Grail,” The Smithsonian Institution, January 2003
- “Early Medieval Scotland,” The Smithsonian Institution, November 2002
- “Britain in the Brittonic Age,” The Smithsonian Institution, May 2002
- “A National Celtic Heritage Center,” The Washington Manx Society, May 2002
- “The Many Faces of King Arthur,” The Smithsonian Institution, October 2001
- “St. Patrick’s Britain,” The Smithsonian Institution, March 2001
- “The World of King Arthur,” The Smithsonian Institution, November 2000
- “The Picts and their Neighbors,” Scottish History and Archaeology Workshops, Marymount University, July 2000
- “The Historical St. Patrick,” A Celebration of Irish Heritage, Marymount University, Arlington, VA, March 2000
- “Ancient Celts and the Modern Welsh,” St David’s Society of Washington, D.C., September 1997
- “Celtic Identity in Welsh History,” The St. David’s Day Lecture, College of William and Mary, Williamsburg, VA, March 1996
- “King Arthur: History and Myth,” The Newberry Library’s *Many Realms of King Arthur* Traveling Exhibition, Williamsburg Public Library, Williamsburg, VA, March 1996
- “Celtic Identity, Ancient and Modern,” The Atlanta Celtic Festival, May 1995
- “Celts Ancient and Modern: The Case of Wales,” St David’s Society, Atlanta, GA, April 1995
- “Who are the Celts of Scotland?” The Burns Club of Atlanta, GA, April 1995
- “The Origins of the Scots,” The Clan Ross Heritage Address, Stone Mountain, GA, October 1992
- “The Celtic Churches,” the Clan Ross Heritage Address, Stone Mountain, GA, October 1990

Media Appearances and Consulting

Interviewed by *Slate*, March 2018
 Interviewed by *The Smithsonian*, May 2017
 Interviewed by *National Geographic*, August 2016
 Presenter, “King Arthur” and “Cleopatra,” *Mystery Files*, National Geographic Channel (UK) and Discovery ID (USA), February 2010
 Interviewed on ITV (UK) special on C.S. Lewis, June 2008
 Presenter, “The Barbarians II: The Anglo-Saxons,” The History Channel, March 2007
 Presenter, “Warfare in 5th Cent. Britain,” *King Arthur* (Touchstone Films, 2004)
 Presenter, “History vs. Hollywood: *King Arthur*,” The History Channel, July 2004
 Presenter and script consultant, “The Quest for King Arthur,” The History Channel, June 2004
 Presenter, “Arthur, King of the Britons,” documentary for BBC1 and The Learning Channel, March 2002 (UK) and August 2003 (US)
 Interviewed on BBC Radio Wales, February 2007

Interviewed on ABC (Australian) Radio, March 2005
 Interviewed on American national and local radio programs about King Arthur, June 2004
 Interviewed in *OXeN*, the Oxbow Books Newsletter, April 2003
 Interviewed on Italian national television, newspapers, and radio in connection with *Gli Echi della Terra: Presenze Celtiche in Friuli, Castello di Gorizia, Italy*, October 2001
 Interviewed on News Channel 8 (Washington, DC), March 2001
 Interviewed in *The Saxon Shore*, vol. 2 issue 1 (Spring 2001)
<http://www.pitt.edu/~jegst61/shoreframes.html>
 Interviewed by the Associated Press, *The Washington Post*, and *The Cleveland Plain Dealer*, June 2004
 Interviewed in the July 24, 2000 issue of *U.S. News and World Reports*
 Interviewed on FOX 5 Morning Show (Washington, DC), March 2000
 Script consultant for various film and television projects (for NBC-TV, BBC Television, The History Channel, Paramount Pictures, etc.)

**Other
 Professional
 Activity**

Nominated to the Board of NCHC (National Collegiate Honors Council), August 2015
 Founded and hosted the first Mississippi Honors Conference, April 2013
 Hosted the NAASWCH (North American Association for the Study of Welsh Culture and History) Conference, Marymount University, July 2010
 Book Review Editor (Medieval History), *Arthuriana* (the quarterly journal of the International Arthurian Society), 2003-2005.
 Member of the Editorial Board, "The Camelot Project," University of Rochester, 2004-present.
 Member of the Board of Advisors, *Greenwood Guide to Historic Events of the Medieval World*, Greenwood Publishing, 2003-present.
 Member of the Editorial Board, *Arthuriana*, 2001-present.
 Reviewer (History), *The Old English Newsletter*, 2001-2003.
 Appointed authority on Saint Patrick, American Council of Catholic Bishops, 2000-present.
 Section Editor, "Sub-Roman Britain" and "The Medieval Celtic Fringe," *The ORB Medieval Encyclopedia* <http://www.the-orb.net>, 1996-present.
 Member of the Editorial Board, *The Heroic Age: A Journal of Early Medieval Europe*, 1998-Present.
 Member of the Editorial Board, *History Reviews On-line*, 1995-present.
 Moderator of WAMHC list, the e-mail discussion list for the Washington Area Medieval History Colloquium.
 Consultant for the Arena Stage (Washington, DC) production of *Camelot*, 2003.
 Manuscript reader for Oxford University Press, Cambridge University Press, Fairleigh Dickinson University Press, Prentice-Hall Publishers, Blackwell Publishers, St. Martin's Press, Longman Publishers, Greenwood Publishing, Rochester University Press, Cornell University Press, Wadsworth/Thomson, and Peter Lang Publishing.
 Reviewer of faculty promotion applications, University of Alabama, Purdue University, City University of New York, Luther College, Brock University, and the University of Nottingham.

Member of the Local Arrangements Committee, Medieval Academy of America Conference, Washington, DC, 1998-1999.
 Editorial Assistant, *Central European History Journal*, Emory University, Atlanta, GA, Fall 1990-Fall 1991
 Associate Editor, Scotpress/Unicorn Ltd., Bruceton Mills, WV, 1987-1990.
 Staff Writer, *The Scottish-American* Newspaper, Morgantown, WV, 1988-1990.
 CEO and Programmer, Galahad Computing, Morgantown, WV, 1983-1986.

University Service

General Education Task-Force, Mississippi State University, 2021-present.
 University Strategic Planning Committee, Mississippi State University, 2018-present.
 Chair, English Department Head Search Committee, Mississippi State University, 2015.
 Chair, Study Abroad Task-Force, Mississippi State University, 2014-present.
 Chair of Program Committee, 15th Amendment/Voting Rights Act of 1965 Symposium, Mississippi State University, 2014-present.
 Faculty Advisor, Golden Key International Honour Society, Mississippi State University, 2012-present.
 Co-chair, Honors/Philosophy Faculty Search Committee, Mississippi State University, 2013-2014.
 Advisory Board Member, Institute for the Humanities, Mississippi State University, 2012-present.
 Executive Enrollment Management Committee, Mississippi State University, 2011-present.
 Phi Beta Kappa Committee, Mississippi State University, 2011-present.
 SACS Steering Committee, Mississippi State University, 2011-2012.
 Deans Council, Mississippi State University, 2011-present.
 QEP Committee, Mississippi State University, 2011-2013.
 University Calendar Committee, Mississippi State University, 2011-present.
 Distinguished Scholars Committee, Mississippi State University, 2011-present.
 Lyceum Series Committee, Mississippi State University, 2011-2014.
 Early Start Program, Mississippi State University, 2011-2012.
 Society of Scholars Committee, Mississippi State University, 2011-present.
 Undergraduate Studies Committee, Department of History, Mississippi State University, 2014-2016.
 Promotion and Tenure Committee, Department of History, Mississippi State University, 2011-present.
 International Studies Faculty Steering Group, Marymount University, 2010-2011.
 Humanities Graduate Program Advisory Board, Marymount University, 2009-2011.
 Provost/VPAA Search Committee, Marymount University, 2007-2008.
 Arts and Sciences Rank and Tenure Committee, Marymount University, 2007-2008.
 American History Faculty Search Committee, Marymount University, 2007-2008.
 Intellectual Property/Copyright Policy Task-Force, Marymount University, 2007.
 Ethics Committee, Marymount University, 2006-present.
 University Mission Task-Force, Marymount University, 2006-2007.
 Strategic Planning Committee, Marymount University, 2005-2009.
 Humanities Task-Force, Marymount University, 2005-2008.

Chair, American History Faculty Search Committee, Marymount, 2005- 2006.
 Arts and Sciences Faculty Awards Committee, Marymount University, 2004-2006.
 Academic Integrity Committee, Marymount University, 2002-2004.
 Honors Program Committee, Marymount University, 2001-2005, 2006-present.
 American Political Institutions Faculty Search Committee, Marymount University,
 2003-2004.
 Co-founder, “Deeper Waters” discussion group, Marymount University, 2003-2011.
 Faculty advisor, Phi Alpha Theta National History Honor Society, Marymount
 University, 2000-2007.
 Admissions and Academic Standards Committee, Marymount University, 1999-2001.
 Educational Technology Group, Marymount University, 1998-2000.
 General Education Committee, Marymount University, 1996-2001.
 Chair, American History Search Committee, Marymount University, 1996-1997.
 Secondary Education Program Committee, Marymount University, 1997-1998.
 Medieval Honors Society, College of William and Mary, 1995-1996.
 Teaching Assistant Supervisor, College of William and Mary, 1995-1996.
 Faculty Co-advisor, “Celtic Studies Club,” Emory University, 1994-1995.
 Co-founder, “George P. Cuttino Seminar,” Emory University, 1991-1995.

Honors and Awards

- Robert Wolverton Legacy Award, College of Arts & Sciences, Mississippi State University, 2021
- Phi Kappa Phi, 2014 (inducted as a faculty member)
- Marymount University Honors Fellow, 2011
- Arts & Sciences Researcher of the Year, Marymount University, 2008
- Distinguished Alumnus Award, Eberly College of Arts and Sciences, West Virginia University, April 2007
- Marymount University Ethics Fellow, 2005-2006
- Qualley Lecturer in Classics, Luther College, Decorah, Iowa, 2005
- Delbert McQuaide Distinguished Lecturer, Juniata College, Juniata, PA, 2002
- “Featured Selection” (*The World of King Arthur*), Book of the Month Club and History Book Club, October 2000, and “Top 20 Books,” June 2011
- “Featured Book of the Month” (*An Age of Tyrants*), History Book Club (UK), May 1998
- “Best Paper on an Arthurian Theme,” The Celtic Celebration Award, Cleveland State University, April 1993
- Dissertation Research Grant, English Speaking Union of America, Atlanta Branch, April 1993
- Phi Beta Kappa, May 1988
- Golden Key International Honour Society, 1988
- Outstanding Arts and Science Student, West Virginia University, April 1988
- Phi Alpha Theta (History Honorary) 1988
- Theological Invitational (Religious Studies Honorary), 1986
- West Virginia University Academic Achievement Scholarship, 1984-1988