**Eric D. Vivier**

Curriculum Vitae

Personal Information

2002 Lee Hall

PO Box E

Mississippi State, MS 39762

edv34@msstate.edu

Academic Positions

2020 - Associate Professor, Department of English

Faculty Fellow, Shackouls Honors College

Mississippi State University

2014-20 Assistant Professor, Department of English

Faculty Fellow, Shackouls Honors College  
Mississippi State University

Education

2014 Ph.D., English Language and Literature, University of Wisconsin-Madison

Dissertation: “Controversial Discourse: English Satire, 1588-1603”

2007 M.A., English Language and Literature, University of Wisconsin-Madison

2005 A.B., English, Duke University

*Magna Cum Laude*; Highest Honors in Major

Research and Teaching Interests

Early Modern English Literature, Satire, Drama, Religious and Political History, Rhetoric

Publications

Vivier, Eric D. 2020. “How Satire Works: Lessons from the English Renaissance for the Great Age of American Satire.” *Genre* 53 (3) [Forthcoming]

Vivier, Eric D. 2020. “Thomas Nashe’s Unprofitable Satire.” *Modern Philology* 117 (4): 423-444.

Vivier, Eric D. 2019. “Gabriel Harvey Against Satire.” *English Literary Renaissance* 49 (2): 172-200.

Vivier, Eric D. 2017. “Judging Jonson: Ben Jonson’s Satirical Self-Defense in *Poetaster*.” *The Ben Jonson Journal* 24 (1): 1-21.

Vivier, Eric D. 2017. “Pleading for and Against the Devil: Satirical Ethics and Efficacy in *The Revenger’s Tragedy*.” In *The Revenger’s Tragedy: The State of Play*, edited by Gretchen Minton, 39-60. Oxford: Bloomsbury Arden Shakespeare.

Vivier, Eric D. 2016. “Review Essay: Heather Hirschfeld, *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare*.” *The Journal for Early Modern Cultural Studies* 16 (3): 145-49.

Vivier, Eric D. 2014. “John Bridges, Martin Marprelate, and the Rhetoric of Satire.” *English Literary Renaissance* 44 (1): 3-35.

Work in Progress

Book Manuscript: *Serious Satire: Conflict, Blame, and Paradox in Elizabethan England*

Awards

2019 Teaching Award in the Humanities, College of Arts & Sciences, Mississippi State

University

2013 Distinguished Graduate Fellowship, University of Wisconsin-Madison

2012 Mellon-Wisconsin Summer Fellowship, University of Wisconsin-Madison

2005 Bascom Headen Palmer Literary Prize, Duke University

2005 Phi Beta Kappa, Duke University

Presentations

2018. Invited Talk: “Lessons from the English Renaissance for the Great Age of American Satire.” English Department, University of Nevada-Las Vegas. 19 October.

2018. “A Couple of Beggars: Thomas Nashe, Gabriel Harvey, and the Satirical Production of Similarity.” *Thomas Nashe and His Contemporaries*, Newcastle University. 13 July.

2018. “Renaissance Anti-Satirical Satire and Why It Matters Now.” *International Congress of Qualitative Inquiry*, University of Illinois. 18 May.

2017. “Discrediting Discredit in Gabriel Harvey’s *Foure Letters, and Certaine Sonnets*.” *Shakespeare Association of America*, Atlanta, GA. 6 April.

2016. Response to Kristin Gjesdal, “Interpreting *Hamlet*.” *Occasioning Philosophy: Philosophy and Theater on the 400th Anniversary of Shakespeare’s Death*, University of Mississippi. 22 April.

2016. “Judging Jonson: Ben Jonson’s Satirical Self-Defense in *Poetaster*.” *Renaissance Society of America*, Boston, MA. 31 March.

2015. “Satirical Ethics and Efficacy in *The Revenger’s Tragedy*.” *Shakespeare Association of America*, Vancouver, BC. 4 April.

2013. “The Way We Read Satire.” Plenary Address, *Madison Graduate Conference on Language and Literature: Between Surface and Depth*, University of Wisconsin-Madison. 1 March.

2012. “‘Thyself Upon Thyself’: Satire, Self-Consumption, and *Troilus and Cressida*.” *Shakespeare Association of America*, Boston, MA. 6 April.

2011. “‘These Our Learned Discoursing Brethren’: Bridges, Marprelate, and the Rhetoric of Satire.” *Marprelate Tracts Conference*, Shakespeare Institute, Stratford-upon-Avon. 9 April.

2011. “Satire in Crisis and Crisis in Satire.” *Madison Graduate Conference on Language and Literature: Crisis in the Humanities*, University of Wisconsin-Madison.

2011. “‘I Would Gladly Know How Their Assertion, and These Two Textes Bang Together’: Evidence, Interpretation, and Ecclesiastical Discipline.” *Early Modern Colloquium Graduate Conference:* *Evidence in the Early Modern Period*, University of Michigan.

2010. “Being ‘Better Strangers’: Jonson, Shakespeare, and Satirical Intertheatricality.” *Shakespeare Association of America*, Chicago, IL.

2008. “Utopian Lies: Thomas More’s Ridicule of Political Escapism.” *Madison Graduate Conference on Language and Literature:* *Sex, Lies, and Literature*,University of Wisconsin-Madison.

2007. “Milton’s Wolves.” *Madison Graduate Conference on Language and Literature:* *Rereading, Reinventing, Rereading*,University of Wisconsin-Madison.

Workshop and Symposium Participation

2019. Workshop Participant: “Publishing Your Book.” *Shakespeare Association of America*, Washington, DC. 18 April.

2017. Symposium Participant: *Thomas Nashe and His Contemporaries*. Folger Shakespeare Library, Washington, DC. 7-9 September.

Grant Applications

2014. “Shakespeare and His First Folio.” *Folger Shakespeare Library in conjunction with the American Library Association*. (Unfunded.)

Courses Taught

Undergraduate Courses

English Literature Before 1800

Honors English Literature Before 1800

Critical Writing and Research in Literary Studies

Critical Theory

Early Shakespeare

Late Shakespeare  
The Quest Begins: Core Texts from Antiquity to the Renaissance

The Quest Continues: Core Texts from the Renaissance to the Present

Satire and Its Discontents

The English Reformation (Summer Abroad: Oxford, 2017)

First-Year Composition (University of Wisconsin-Madison)

Graduate Courses

Studies in English Literature 1485-1660: English Renaissance Drama

Thesis Committees

M.A. Theses

2019 Sara Creel, English: “Reclaiming Feminism in the Shakespearean Films of Julia Stiles” (Committee Member)

Undergraduate Honors Theses

2020 Sarah Frey, Agricultural Science: “Identifying Drought Stress Tolerance Characteristics in Commercial *Brassica Carinata* Lines at Germination” (Honors Committee Member)

2020 Avery Ferguson, English: “Romance, War, and Narrative Ethics in Graham Greene’s *The End of the Affair* and Ian McKewan’s *Atonement*” (Honors Committee Member)

2020 William Luke Acuff, Chemical Engineering: “Analysis of the Inhibitory Potency, Oxime-mediated Reactivation Profile, and Binding Characteristics of Metabolites of Phosphate” (Honors Committee Member)

2020 Sam Lucas, English: “A New Look at Northern Influence on Tolkien’s Elves” (Honors Committee Member)

2020 Alicia Brown, Communication: “The Conservative Case for Climate Change Belief: Effects of Theme and Source Characteristics” (Honors Committee Member)

2020 Wellesley Dittmar, Biomedical Engineering: “Novel Automated Drill Apparatus for Accessing Equine Hoof Wall” (Honors Committee Member)

2020 Kierstynn Hunter, Psychology: “The Effect of Family Structure and Mental Health on Childhood Bullying Behaviors” (Honors Committee Member)

2018 Cody Layne, Chemistry: “KOH Treated Biochar: An Improved Method for the Removal of Aqueous Contaminants” (Honors Committee Member)

2018 Meredith Hilliard, English: “The Proto-Romantic Politics of Reading: The Aesthetic Presence of Dante in the Cockney School” (Honors Committee Member)

2018 Bailey McDaniel, English: “Here: A Transnational Comparison of LGBTQ+ Lived Experience” (Honors Committee Member)

2018 Morgan Hydrick, Communication: “Make Margaret Atwood Fiction Again: Burke’s Perspective by Incongruity and the Shifting Image of the Handmaid” (Honors Committee Member)

2017 Haley Wheeler, Nutrition: “Availability and Affordability of Yogurt in Supplemental Nutrition Assistance Program Authorized Convenience Stores in Mississippi” (Honors Committee Member)

Academic Service

Mississippi State University

2019 - Committee on Members in Course, Phi Beta Kappa

2019 Presidential/Provost Scholarship Interview Committee

2018 - Lecture Series Coordinator, MSU Faculty Book Talks

2018 Presidential/Provost Scholarship Interview Committee

2017 - Honors College Representative, Lyceum Series Committee

2014-18 Society of Scholars Council of Advisors

College of Arts & Sciences

2019 President, College of Arts & Sciences Faculty Senate

2018 Vice President, College of Arts & Sciences Faculty Senate

2016-19 English Department Representative, College of Arts & Sciences Faculty Senate

2014 - LGBTQ Safe Zone Ally

English Department

2018 - Library Representative

2016 Search Committee for Assistant Professor of Rhetoric & Composition

2016 Search Committee for Assistant Professor of Professional Writing

2015-17 MA Exam Committee (Chair, 2017)

2015 Judge, Peyton Williams Paper Award

2014-19 Curriculum Committee

Shackouls Honors College

2019 Judge, Undergraduate Research Symposium

2018 Tea & Text: Ingmar Bergman, *The Seventh Seal*

2018 Judge, Undergraduate Research Symposium

2017 Script Editor for Honors Production of *A Midsummer Night’s Dream*

2017 Tea & Text: Thomas More, *Utopia*

2016 Script Editor for Honors Production of *Romeo & Juliet*

2016 Judge, Undergraduate Research Symposium

2015 Tea & Text: Christopher Marlowe, *Doctor Faustus*

2015 Script Editor for Honors Production of *Twelfth Night*

2015-18 Faculty Organizer, Monthly Play Reading Group

2014 - Faculty Director, *The Streetcar*: Undergraduate Creative Arts Journal

2014 - Honors Advising (~10 students per semester)

Service to the Profession

2019 - Anonymous Reviewer for *Early Theatre*

2016 Panel Co-Organizer, Annual Meeting of the Renaissance Society of America: “Jonson Agonistes”

Professional Organization Membership

American Association of University Professors

Modern Language Association

Shakespeare Association of America

Renaissance Society of America