

JUDY AND BOBBY SHACKOULS

HONORS COLLEGE

MISSISSIPPI STATE UNIVERSITY

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|---|--|------------------------|---------------------|
| Course Number HON 3183 | Course Title Honors Seminar in the Humanities: The World of J.R.R. Tolkien | | |
| Fall Semester X | Spring Semester | Summer Semester | Year 2019 |
| Name of Instructor Dr. Christopher A. Snyder | | | |
| Meeting Day, Time, and Room Number M W 3:30-4:45 PM 201 Griffis Hall | | | |
| Final Exam Day, Time, and Room Number 201 Griffis Monday Dec 9 3:00 pm to 6:00 pm | | | |
| Office Hours, Location, Phone Griffis 210C 662-325-2522 | | | |
| Internet E-mail address: csnyder@honors.msstate.edu Course web page: | | | |

1. COURSE DESCRIPTION

Three hour seminar. An investigation of interdisciplinary problems or themes in the human experience. Readings and discussions, supplemented by lectures and presentations. This Honors course explores the writings (popular and academic) of J.R.R. Tolkien and the Tolkien phenomena which have emerged since the 1960s. We will also examine the medieval history, material culture, and literature which inspired Prof. Tolkien both as a scholar and as the architect of Middle-earth.

2. COURSE OBJECTIVES

Upon successful completion of this course students will be expected to identify major themes, characters, works, and events of Tolkien's Middle Ages and in Tolkien's own writings and biography. Students will also be expected to communicate their understanding of these both orally and through written essays. A research paper will explore one of these themes or one related to the recent cinematic interpretations by Peter Jackson.

3. TEACHING METHOD

The course will be run as a seminar, with the majority of class time spent in discussion. To facilitate class discussion, students will be assigned readings from both primary and secondary sources.

4. GRADING POLICY

Course grading is based on attendance and participation (10%); leading discussions (10%); two short reaction papers (20%); a book review (20%); and a 10-12 page research paper (40%).

Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60

5. GENERAL CLASS INFORMATION

Regular attendance is required. More than three unexcused absences will result in the lowering of the final attendance and participation grade by 10 pts per absence. Please take advantage of visiting the instructor during the office hours listed above. **You may email me to notify me about an emergency absence, but if you want a response/conversation you must see me in person or call me.** Cell phones must be on silent/vibrate during class and laptops are only to be used for reading assigned texts and/or taking notes.

6. STUDENT HONOR CODE

Mississippi State has an approved Honor Code that applies to all students. The code is as follows: "As a Mississippi State University student, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do." Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Student will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information, please visit: <http://honorcode.msstate.edu/policy>

7. TITLE IX

MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the University community, you are encouraged to report the conduct to MSU's Director of Title IX/EEO Programs at 325-8124 or by e-mail to titleix@msstate.edu. Additional resources are available at <http://www.msstate.edu/web/security/title9-12.pdf>, or at <http://students.msstate.edu/sexualmisconduct/>.

8. SUPPORT SERVICES AND CAMPUS RESOURCES

Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662-325-3335, or visit the website at www.sss.msstate.edu. All requests for accommodations must be made at the beginning of the semester and should include appropriate written documentation. Students are encouraged to seek professional guidance to improve formal and academic writing. One good resource is the Writing Center: email, writingcenter@msstate.edu; campus phone, (662) 325-1045. Our library liaison is also available to help Honors students with research needs and will hold regular office hours in Griffis Hall (TBA).

9. UNIVERSITY SAFETY STATEMENT

Mississippi State University values the safety of all campus community members. Students are encouraged to register for Maroon Alert texts and to download the Everbridge App. Visit the Personal Information section in Banner on your myState portal to register. To report suspicious activity or to request a courtesy escort via Safe Walk, call University Police at 662-325-2121, or in case of emergency, call 911. For more information regarding safety and to view available training resources, including helpful videos, visit ready.msstate.edu.

10. CLASS SCHEDULE

Week One

Aug. 21 Introduction and Syllabus

Week Two

Aug. 26 The Life of J.R.R. Tolkien: Birmingham, Oxford, and the Great War
Snyder, *Making of Middle-earth*, Preface, pp. 1-25
Snyder, *Gatsby's Oxford* (excerpt)
John Garth, *Tolkien and the Great War* (excerpt)

Aug. 28 J.R.R. Tolkien and C.S. Lewis
Snyder, *Making of Middle-earth*, Preface, pp. 25-35
Tolkien and Lewis, letters (handout)

Week Three

Sept. 2 Labor Day. NO CLASS.

Sept. 4 Tolkien and the Middle Ages, Part I: History and Archaeology
Snyder, *Making of Middle-earth*, pp. 38-93

Week Four

Sept. 9 Tolkien and the Middle Ages, Part II: Literature of the Barbarians
Tolkien, "Beowulf: The Monsters and the Critics" (handout)
Tolkien (trans), *Beowulf* (excerpt)
"The Ruin" and "The Wanderer" (handout)
The Poetic Edda (excerpts)

Sept. 11 Tolkien and the Middle Ages, Part II: Chivalry and Romance
Tolkien (trans), *Sir Gawain and the Green Knight* (excerpt)
The Alliterative Morte Arthur (excerpt)
Tolkien, *The Fall of Arthur* (excerpt)
C.S. Lewis, "The Necessity of Chivalry"

Week Five

Sep. 16 Tolkien and Fairy Tales
Tolkien, "On Fairy-Stories" in *The Tolkien Reader*
W.B. Yeats, "The Stolen Child"

Sep. 18 Tolkien as Poet
Early poems (handout)
“The Adventures of Tom Bombadil” and Other Poems (*The Tolkien Reader*, pp. 189-251)

Week Six

Sep. 23 *The Hobbit*. **First short paper due.**
Tolkien, *The Hobbit*
Snyder, *Making of Middle-earth*, ch. 3

Sep. 25 *The Hobbit* (cont.)

Week Seven

Sep. 30 *The Lord of the Rings: The Fellowship of the Ring*
Tolkien, *The Fellowship of the Ring*
Snyder, *Making of Middle-earth*, ch. 4

Oct. 2 *The Two Towers*
Tolkien, *The Two Towers*

Week Eight

Oct. 7 *The Return of the King*
Tolkien, *The Return of the King*

Oct. 9 *The Lord of the Rings*, the Appendices and Themes
Tolkien, *LOTR*, Appendices

Week Nine

Oct. 14 The Politics of Middle-earth

Oct. 16 Research Day.

Week Ten

Oct. 21 The Legendarium, Part I. **Second short paper due.**
Tolkien, *The Silmarillion*, “Ainulindalë” and “Valaquenta” (chs. 1-18)
Snyder, *Making of Middle-earth*, ch. 5

Oct. 23 The Legendarium, Part II
Tolkien, *The Silmarillion*, “Valaquenta” (chs. 19-24), “Akallabêth,” and “Of the Rings of Power and the Third Age”

Week Eleven

Oct. 28 *Unfinished Tales*
Tolkien, “Aldarion and Erendis” and “The History of Galadriel and Celeborn”

Oct. 30 Tolkien and Literary Criticism: Philology, Historicism, and the New Medievalism
Tolkien, "Oxford Valedictory Address" and "Letters" (handout)
Snyder, *Making of Middle-earth*, Appendix I

Week Twelve

Nov. 4 Tolkien Criticism
C.S. Lewis, reviews of *The Hobbit* and *LOTR* (handout)
Tom Shippey, *The Road to Middle-earth* (excerpt)

Nov. 6 Research Day.

Week Thirteen

Nov. 11 Tolkien's Art/Illustrating Tolkien. **Book review/analysis due.**
Middle-earth illustrations by Tolkien, Alan Lee, John Howe, etc. (handout)
Snyder, *Making of Middle-earth*, Appendices II & III

Nov. 13 The Peter Jackson films
LOTR: The Fellowship of the Ring (DVD)

Week Fourteen

Nov. 18 *LOTR: The Two Towers* (DVD)

Nov. 20 *LOTR: The Return of the King* (DVD)

Week Fifteen

Nov. 25 *The Hobbit* trilogy (DVD)

Nov. 27 Thanksgiving. NO CLASS.

Week Sixteen

Dec. 2 Tolkien: Moral Philosophy and Theology
"William Caxton's Preface," in Sir Thomas Malory, *Morte D'Arthur* (handout)
Snyder, *Making of Middle-earth*, Appendix IV
Peter Kreeft, *The Philosophy of Tolkien* (excerpt)

Dec. 4 Conclusion. **Research paper due.**

Dec. 9 **Final Exam: 3 PM to 6 PM**

11. REQUIRED TEXTS

Christopher Snyder, *The Making of Middle-earth: A New Look Inside the World of J.R.R. Tolkien*
(NY: Sterling, 2013)

J.R.R. Tolkien, *The Hobbit: or, There and Back Again* (Boston: Houghton Mifflin, 2001)

---, *Fantasy Tales Box Set (The Tolkien Reader/The Silmarillion/Unfinished Tales/Sir Gawain
and the Green Knight)* (NY: Del Rey, 2003)

---, *The Lord of the Rings Fiftieth Anniversary Deluxe Edition* (London: Harper Collins, 2004)

CLASS DISCUSSION SIGN-UP

- Aug. 28 J.R.R. Tolkien and C.S. Lewis _____
Snyder, *Making of Middle-earth*, Preface, pp. 25-35
Tolkien and Lewis, letters (handout)
- Sept. 2 Labor Day. NO CLASS.
- Sept. 4 Tolkien and the Middle Ages, Part I: History and Archaeology _____
Snyder, *Making of Middle-earth*, pp. 38-93
- Sept. 9 Tolkien and the Middle Ages, Part II: Literature of the Barbarians _____
Tolkien, “*Beowulf*: The Monsters and the Critics” (handout)
Tolkien (trans), *Beowulf* (excerpt)
“The Ruin” and “The Wanderer” (handout)
The Poetic Edda (excerpts)
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Tolkien (trans), *Sir Gawain and the Green Knight* (excerpt)
The Alliterative Morte Arthur (excerpt)
Tolkien, *The Fall of Arthur* (excerpt)
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- Sept. 16 Tolkien and Fairy Tales _____
Tolkien, “On Fairy-Stories” in *The Tolkien Reader*
W.B. Yeats, “The Stolen Child”
- Sept. 18 Tolkien as Poet _____
Early poems (handout)
“The Adventures of Tom Bombadil” and Other Poems (*The Tolkien Reader*, pp. 189-251)
- Sept. 23 *The Hobbit* _____
Tolkien, *The Hobbit*
Snyder, *Making of Middle-earth*, ch. 3
- Sept. 25 *The Hobbit* (cont.) _____
- Sept. 30 *The Lord of the Rings: The Fellowship of the Ring* _____
Tolkien, *The Fellowship of the Ring*
Snyder, *Making of Middle-earth*, ch. 4
- Oct. 2 *The Two Towers* _____
Tolkien, *The Two Towers*
- Oct. 7 *The Return of the King* _____
Tolkien, *The Return of the King*
- Oct. 9 *The Lord of the Rings*, the Appendices and Themes _____
Tolkien, *LOTR*, Appendices

- Oct. 14 The Politics of Middle-earth
- Oct. 16 Research Day.
- Oct. 21 The Legendarium, Part I _____
 Tolkien, *The Silmarillion*, “Ainulindalë” and “Valaquenta” (chs. 1-18)
 Snyder, *Making of Middle-earth*, ch. 5
- Oct. 23 The Legendarium, Part II _____
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- Oct. 28 *Unfinished Tales* _____
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- Oct. 30 Tolkien and Literary Criticism _____
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- Nov. 4 Tolkien Criticism _____
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 Tom Shippey, *The Road to Middle-earth* (excerpt)
- Nov. 6 Research Day.
- Nov. 11 Tolkien’s Art/Illustrating Tolkien _____
 Middle-earth illustrations by Tolkien, Alan Lee, John Howe, etc. (handout)
 Snyder, *Making of Middle-earth*, Appendices II & III
- Nov. 13 The Peter Jackson films _____
LOTR: The Fellowship of the Ring (DVD)
- Nov. 18 *LOTR: The Two Towers* (DVD) _____
- Nov. 20 *LOTR: The Return of the King* (DVD) _____
- Nov. 25 *The Hobbit* trilogy (DVD) _____
- Nov. 27 Thanksgiving. NO CLASS.
- Dec. 2 Tolkien: Moral Philosophy and Theology _____
 “William Caxton’s Preface,” in Sir Thomas Malory, *Morte D’Arthur* (handout)
 Snyder, *Making of Middle-earth*, Appendix IV
 Peter Kreeft, *The Philosophy of Tolkien* (excerpt)

BIBLIOGRAPHY AND TOLKIEN RESOURCES

Organizations, Podcasts, and Web Sites

ADC Promotions (Tolkien books and Tolkien inspired art)

<http://www.adcbooks.co.uk/>

Arthedain (the Norwegian Tolkien Society)

<http://www.hf.uib.no/arthedain/>

The Bird and the Baby

<http://www.tc.umn.edu/~d-lena/BirdnBab.html>

C.S. Lewis and the Inklings

<http://personal.bgsu.edu/~edwards/lewis.html>

The Council of Elrond

www.councilofelrond.com

The Elvish Linguistic Society

<http://www.eldalamberon.com>

The Encyclopedia of Arda: A Reference Guide to the Works of J.R.R. Tolkien

<http://www.glyphweb.com/arda/>

The Forodrim (the Stockholm Tolkien Society)

<http://www.forodrim.org/>

The Frodo Franchise (Tolkien blog)

<http://www.kristinthompson.net/blog/>

The Gathering of the Fellowship (Tolkien fan community)

<http://www.tolkiengathering.com/>

The Grey Havens: Songs and Tales

<http://tolkien.cro.net/talesong.html>

Heren Istarion (the New York Tolkien Society)

<http://www.herenistarion.org/index.shtml>

The Hobbit (stage play)

<http://www.thehobbittour.co.uk/>

The Hobbit Blog (Peter Jackson's official blog for the *Hobbit* films)

<http://www.thehobbitblog.com/>

The Hobbit Movie (unofficial site)

<http://the-hobbit-movie.com/>

The Hobbit Movies (news for fans)

<http://thehobbitmovies.net/>

J.R.R. Tolkien: A Collection (rare editions and collectables)

<http://www.themoment.co.uk/tolkien/>

J.R.R. Tolkien: An Imaginative Life (Gnostic Society lecture series by Lance Owens)

<http://gnosis.org/wgs/Tolkien.html>

John Howe (Tolkien illustrator)

<http://www.john-howe.com/>

The Lord of the Rings (official site of the musical)

<http://www.lotr.com/home/>

The Lord of the Rings Fanatics Network

<http://www.lordotrings.com/>

The Lord of the Rings.Net (official movie site)

<http://www.lordoftherings.net/>

The Lord of the Rings Soundtrack

<http://www.lordoftherings-soundtrack.com/>

The Lord of the Rings Radio Network (podcasts)

<http://www.apple.com/itunes/>

The Mathom House (collectibles)

<http://www.the-mathom-house.com/>

The Music of The Lord of the Rings

<http://www.scoresofthering.com/home.html> (annotated versions of Howard Shore's film scores)

The Mythopoeic Society

<http://www.mythsoc.org/>

TheOneRing.net

www.theonering.net

Ring Lord (fan site)

<http://ring-lord.tripod.com/>

Sacnoth's Scriptorium (website of Tolkien scholar John D. Rateliff)

<http://www.sacnothscriptorium.com/>

Secrets of the Lord of the Rings (podcast lectures by Fr. Roderick Vonhogen)

<http://www.apple.com/itunes/>

Shiro no Norite (Japanese Tolkien Society)

<http://www.cityfujisawa.de.jp/~norite/>

Teaching Tolkien (maintained by Prof James McNelis)

<http://teachingtolkien.org/>

Ted Naismith (Tolkien illustrator)

<http://www.tednaismith.com/>

The Tolkien Archives (sponsored by the *New York Times*)

<http://www.nytimes.com/specials/advertising/movies/tolkien/>

Tolkien at Oxford (iTunesU podcast)

<http://www.apple.com/itunes/>

Tolkien, C.S. Lewis and the British Literary Tradition (iTunesU podcast)

<http://www.apple.com/itunes/>

Tolkien Enterprises (licensing)

<http://www.tolkien-ent.com/>

Tolkien Genootschap Unquendor (site of the Dutch Tolkien Society)

<http://www.unquendor.nl/>

The Tolkien Library (Tolkien book collecting site)

<http://www.tolkienlibrary.com/>

The Tolkien Music List

<http://www.tolkien-music.com>

The Tolkien Professor (podcast lectures by Dr. Corey Olsen of Washington College, MD)

<http://www.tolkienprofessor.com/>

The Tolkien Sarcasm Page

<http://flyingmoose.org/tolksarc/tolksarc.htm>

The Tolkien Shop (books and collectables)

<http://www.tolkienshop.com/>

The Tolkien Society

www.tolkiensociety.org

Tolkien Society on Twitter

<http://twitter.com/TolkienSociety>

The Tolkien Wiki Community

<http://www.thetolkienwiki.org/wiki.cgi?FrontPage>

Tolkien.co.uk (the Harper Collins site)

<http://www.tolkien.co.uk/frame.asp>

Tolkien's Oxford

<http://users.ox.ac.uk/~tolksoc/TolkiensOxford/>

Periodicals

Amon Hen: The Bulletin of the Tolkien Society (London) (published bimonthly)
Arda (the journal of the Swedish Tolkien Society, published annually, Stockholm: Forodrim, 1981-)
Beyond Bree
In Fellowship (journal published by The Gathering of the Fellowship Community, 2005-)
The Journal of Inklings Studies <http://www.inklings-studies.com/index.html> (2011-)
Mallorn: The Journal of the Tolkien Society (London) (published bi-annually, 1971-)
Minas Tirith Evening-Star (published quarterly by the American Tolkien Society, 1967-)
MythCon Proceedings (Los Angeles: Mythopoeic Society, 1970-72)
The Mythic Circle (a literary magazine published annually by the Mythopoeic Society)
Mythlore (published quarterly by the Mythopoeic Society, 1969-)
Mythprint (the monthly bulletin of the Mythopoeic Society)
The New Tolkien Newsletter (Bath: Widcombe Press, 1980-82)
Orcrist: The Bulletin of the University of Wisconsin Tolkien Society (published irregularly 1967-)
Parma Eldalamberon: The book of Elven-tongues (the journal of the Elvish Linguistic Fellowship, published by the Mythopoeic Society, 1971-)
Parma Nole
Silver Leaves http://www.whitetreefund.org/silver_leaves.html
The Tolkien Journal (published by the Tolkien Society of America, 1965-72)
Tolkien Studies (published annually by West Virginia University Press, 2004-)
<http://www.wvupress.com/journals/details.php?id=3>
Vinyar Tengwar (the journal of the Elvish Linguistics Fellowship)

Other periodicals, like *The Chesterton Review*, *The Saint Austin Review*, *Seven*, and *Inklings: Jahrbuch für Literatur und Asthetik*, frequently include articles and special issues devoted to Tolkien.

Bibliographies, Guides, and Reference Works

Blackwelder, Richard E. *A Tolkien Thesaurus*. New York: Garland, 1990.
Day, David. *Guide to Tolkien's World: A Bestiary*. London: Bounty Books, 1979.
Drout, Michael D. C. "J.R.R. Tolkien's Medieval Scholarship and its Significance." *Tolkien Studies* 4 (2007): Appendices.
Drout, Michael D.C. (ed). *J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. New York: Routledge, 2007.
Drout, Michael D. C., Hilary Wynne, and Melissa Higgins. "Scholarly Studies of J.R.R. Tolkien and His Works (in English): 1984-2000." *Envoi* 9, no. 2 (Fall 2000): 135-67.
Duriez, Colin. *Tolkien and The Lord of the Rings. A Guide to Middle-earth*. Sutton, 2004.
The Encyclopedia of Arda: An Interactive Guide to the Works of J.R.R. Tolkien. CD ROM.
<http://www.axiomtoolworks.com/encarda.htm>
Hammond, Wayne G. (with Douglas Anderson). *J.R.R. Tolkien: A Descriptive Bibliography*. Winchester: St. Paul's Bibliographies, 1993.
Hammond, Wayne G. and Christina Scull. *The J.R.R. Tolkien Companion and Guide*. 2 vols. Boston: Houghton Mifflin, 2006.
Jönsson, Åke. *A Tolkien Bibliography 1911-1980: Writings by and about J. R. R. Tolkien*. 1984, rev. ed. 1986.
Middle English Dictionary. University of Michigan, 2001. <http://quod.lib.umich.edu/m/med/>
Noel, Ruth S. *The Languages of Tolkien's Middle-earth*. Boston: Houghton Mifflin, 1980.
Onions, C.T. *The Oxford Dictionary of English Etymology*. Oxford: Clarendon Press, 1966.

- Sibley, Brian. Illustrated by John Howe. *West of the Mountains, East of the Sea: The Map of Tolkien's Beleriand*. London: Harper Collins, 2010.
- Simpson, Jacqueline and Steve Roud. *Oxford Dictionary of English Folklore*. Oxford: Oxford Univ. Press, 2003.
- Snyder, Christopher A. (ed). *The Early Peoples of Britain and Ireland: An Encyclopedia*. 2 vols. Oxford: Greenwood International, 2008.
- Tolkien Gateway. http://www.tolkiengateway.net/wiki/Main_Page

Filmography and Discography

For an exhaustive and detailed discography, see *The Tolkien Music List* (<http://www.tolkien-music.com/>).

- Arkenstone, David. *Music Inspired by Middle-Earth*. Neo Pacifica, 2001.
- Bakshi, Ralph (dir). *The Lord of the Rings*. Animated. Fantasy Films/Saul Zaentz, 1978.
- Bass, Jules and Arthur Rankin, Jr. (dir). *The Hobbit*. Made for TV, animated. Rankin/Bass Productions, 1977.
- . *The Return of the King*. Animated. Rankin/Bass Productions, 1979.
- Beyond the Movie: The Lord of the Rings: Fellowship of the Ring* (National Geographic, 2002).
http://www.snagfilms.com/films/title/beyond_the_movie_lord_of_the_rings_fellowship_of_the_ring/
- Beyond the Movie: The Lord of the Rings: Return of the King* (National Geographic, 2003).
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- De Menj, Johan (composer). *Symphony Nr. 1: 'The Lord of the Rings.'* Performed by the Koninklijke Militaire Kapel (Netherlands), Pierre Kuijpers, conductor. The Hague: Ottavo, 1988.
- Enya. "Lothlórien." *Shepherd Moons*. Reprise Records, 1991.
- Everstar. *Enchanted Journey: Music Inspired by the Lord of the Rings*. Sequoia Records, 2003.
- Glass Hammer. *Journey of the Dunadan*. 2003.
- . *The Middle Earth Album*. 2001.
- Hargrove, Gene. *The Music of Middle-earth*. 2 vols. <http://www.oldforestsounds.com/>
- Hewitt, Harry. "A Tolkien Tapestry" (solo work for piano). 1958.
- The Hollywood Studio Orchestra and Singers. *The Lord of the Rings: The Return of the King*. Laser Light Digital, 2004.
- Hruby, Jan and Kukulin. *Silmarillion*. Orchard, 2004.
- The Hunt for Gollum* (online fan film). 2009. <http://www.thehuntforgollum.com/>
- Jackson, Peter (dir). *The Lord of the Rings: The Fellowship of the Ring*. New Line Cinema, 2001.
- . *The Lord of the Rings: The Two Towers*. New Line Cinema, 2002.
- . *The Lord of the Rings: The Return of the King*. New Line Cinema, 2003.
- . *The Hobbit: An Unexpected Journey*. New Line Cinema, 2012.
- . *The Hobbit: The Desolation of Smaug*. New Line Cinema, 2013.
- . *The Hobbit: The Battle of the Five Armies*. New Line Cinema, 2014.
- Kilgarriff, Michael. *BBC Radio Presents: The Hobbit*. New York: Bantam Audio, 1988.
- Lewis, Bob. *The Hobbit: A Dramatization of J.R.R. Tolkien's Classic*. St. Paul, MN: HighBridge Co., 2001.
- Monsters of Middle-earth*. The History Channel (first aired October 5, 2009).
- Mostly Autumn. *Music Inspired by the Lord of the Rings*. Classic Rock Legends, 2002.
- Reiff, Caspar and Peter Hall (composers). *A Night at Rivendell with the Tolkien Ensemble*. Classico, 2000.
- Roseman, Leonard (composer). *J.R.R. Tolkien's Lord of the Rings: Original Soundtrack Recording*. Berkeley: Fantasy Records, 2001.
- Shore, Howard (composer). *The Lord of the Rings: The Fellowship of the Ring (Soundtrack)*. Warner Bros., 2001.
- . *The Lord of the Rings: The Two Towers (Soundtrack)*. Warner Bros., 2002.
- . *The Lord of the Rings: The Return of the King (Soundtrack)*. Warner Bros., 2003.
- . *The Lord of the Rings: The Fellowship of the Ring (The Complete Recordings)*. Warner Bros., 2005.
- . *The Lord of the Rings: The Two Towers (The Complete Recordings)*. Warner Bros., 2006.

- . *The Lord of the Rings: The Return of the King (The Complete Recordings)*. Warner Bros., 2007.
- Sibley, Brian et al. *BBC Radio Presents: The Lord of the Rings*. North Kingstown, RI: BBC Audiobooks America, 2002.
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- . *The J.R.R. Tolkien Soundtrack*. New York: Caedmon Records, 1977.
- . *The Fellowship of the Ring: A Dramatization*. New York: Random House, 1981.
- . *The Hobbit: A Dramatization*. New York: BBC Worldwide, 1988.
- . *Of the Darkening of Valinor and Of the Flight of the Noldor from The Silmarillion*. Read by Christopher Tolkien, 1978.
- . *The Silmarillion*. Read by Martin Shaw, 1998.
- . *The Silmarillion: Of Beren and Lúthien*. Read by Christopher Tolkien, 1977.
- Tolkien, J.R.R. and Christopher (narrators). *The J.R.R. Tolkien Audio Collection (Abridged)*. Caedmon, 2001.
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