

KRISTIN BOYCE

The Department of Philosophy and Religion
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EMPLOYMENT

Associate Professor and Faculty Fellow, Department of Philosophy and Shackouls Honors College, Mississippi State University, 2104-present

Resident Fellow, Center for Ballet and the Arts, New York University, Spring 2020

ACLS New Faculty Fellow, The Humanities Center and Philosophy Department, Johns Hopkins University, 2012-14

Post-Doctoral Fellow in *The Introduction to the Humanities Program*, Stanford University, 2010-12

EDUCATION

University of Chicago, Ph.D., Philosophy

University of Chicago Divinity School, A.M., Religious Studies

Hobart and William Smith Colleges, B.A., with highest honors, Mathematics and Religious Studies

AREAS OF SPECIALIZATION: Philosophy of Art, History of Early Analytic Philosophy, Wittgenstein

AREAS OF COMPETENCE: Logic, Ethics, and Philosophy of Religion

PUBLICATIONS

“Analytic Philosophy and the Logic of Dance,” *Engagement: Philosophy and Dance*, edited by Rebecca Farina and Craig Hank. London: Bloomsbury, 2021.

“The Turn to Logic and the Transformation of an Ancient Quarrel,” *Poetics Today* Vol. 41.1 Spring 2020.

“Beyond Petipa and Before the Academy: Plato, Socrates and Alexei Ratmanský’s *Serenade After Plato’s Symposium*,” *Midwest Series in Philosophy*, vol. 43 (Spring 2020).

“Film and Fine Art: Automatism, Automata and the “Myth of Total Cinema in *The Red Shoes* and *Tales of Hoffmann*,” invited contribution to *The Palgrave Handbook for the Philosophy of Film and Motion Pictures*, edited by Noël Carroll, Laura Teresa Di Summa-Knoop, and Shawn Loht (Palgrave McMillan, 2019).

“Philosophy, Theater and Love in Ibsen’s *Hedda Gabler* and Plato’s *Symposium*,” *Ibsen’s Hedda Gabler: Philosophical Perspectives*, ed. Kristin Gjesdal (Oxford University Press, 2017).

“Logic, Ethics, Aesthetics: Wittgenstein and the Transcendental,” *Ethics and the Limits of Sense: Essays on*

Wittgenstein and Value, ed. Reshef Agam-Segal and Edmund Dain (Routledge, 2017).

“In the Condition of Modernism: Philosophy, Literature and *The Sacred Fount*” in *Wittgenstein and Literary Modernism*, eds. Karen Zumhagen-Yekplé and Michael LeMahieu (U of Chicago Press, 2016).

Review of Jonathan Lear’s *A Case for Irony*, *The Journal of Aesthetics and Art Criticism* Spring 2016 74.2, pgs. 208-10.

“Analytic Philosophy of Literature,” *Routledge Companion to Philosophy of Literature*, Noel Carroll and John Gibson, eds. (Routledge, December 2015).

“What Did James Show his Readers in *The Wings of the Dove*?” in *The Henry James Review* 35.1 (February 2014).

“The Thinking Body: Philosophy, Dance and Modernism” in *Thinking Through Dance*, ed. J. Bunker, A Pakes and B. Crowell (Dance Books, 2012).

Review of Graham McFee’s *Philosophical Aesthetics of Dance*, *Dance Research* 30.2 Winter 2012, 207-9.

“Literature, Logic and the Liberating Word: The Elucidation of Confusion in Henry James,” *Journal of Philosophical Research* 35, 43-87: 2010.

FORTHCOMING

“The Medium (Re)viewed: Returning to an Excursus on Painting, Film and Photography,” *The Routledge Companion to the Philosophy of Painting and Sculpture*, edited by Noël Carroll and Jonathan Gilmore. Anticipated publication in 2023.

WORKS IN PROGRESS

Diotima at the Ballet: The Place of Love in Philosophy and the Arts

Invited Contribution to *The Cambridge Companion to Literature and Philosophy*, eds. Karen Zumhagen-Yekplé and Lanier Anderson.

AWARDS, GRANTS AND FELLOWSHIPS

Fellowships

Residential Fellowship, Center for Ballet and the Arts, New York University, Spring 2020

ACLS New Faculty Fellowship (placement at the Johns Hopkins Humanities Center), 2012-14

University of Pittsburgh Early Career Fellowship (declined), 2012

Post-Doctoral Fellowship in the Introductions to Humanities Program, Stanford University 2010-12

Josephine De Karmán Dissertation Fellowship, 2007-8

Awards

College of Arts and Sciences Outstanding Professor Award, Fall 2021

MSU Honors Student Council Teacher of the Year, 2019

Mississippi Humanities Council Mississippi State Humanities Teacher of the Year, 2019

Grants:

American Society for Aesthetics Major Initiative Grant to organize "Making Space for Lucy: Philosophy, Race and the Arts in Nashville Ballet's *Lucy Negro Redux*, March 31-April 2nd, 2023.

Strategic Research Initiative (SRI) Grant, Mississippi State University, Fall 2021

American Society for Aesthetics Major Initiatives Grant, 2015

TALKS AND CONFERENCE PRESENTATIONS

Invited Talks

Conference Honoring the Career of Michael Kremer, The University of Chicago, Spring 2023

"Diotima at the Ballet," Center of Ballet and the Arts Fellows Seminar, New York University, April 2020

"What's Modernism Got to Do With It?," Guest Lecture, *Aesthetics* (course taught by Noel Carroll), Cuny Graduate Center, March 10, 2020

"The Turn to Logic and the Transformation of an Ancient Quarrel," *Southern Aesthetics Workshop*, Auburn University, August 30-1 2019

"'Conversation' in Philosophy and the Arts," *MSU Humanities Teacher of the Year Public Lecture*, Mississippi State University, March 6th, 2019

"*Logic, Form and the Transformation of an Ancient Quarrel*," Invited Talk to the Department of Philosophy, The University of Alabama, March 1, 2019.

Invited Moderator and Discussant: Conference in Honor of Cora Diamond's Work, Leipzig: Oct 15-17, 2018

"Art, Predicate Calculus and the "Possibilities" of Analytic Philosophy," *Wittgenstein Workshop*, The University of Chicago, May 4th, 2018

"Logic and Literary Form," Conference on *Logic and Literary Form*, University of California Berkeley, April 14-15, 2017

"Thought, Dance and Aesthetic Reason," Invited Keynote for *Engagement: Philosophy and Dance*, Texas State University, September 8-10, 2016

"Ethics, Aesthetics and Nonsense: What happens to Beauty in the Work of Cora Diamond?" *Auburn University*, October 9, 2015

"Dance and Action: An Aesthetic Sense of the Question, "Why?," Department of Philosophy, Arkansas State University, March 2016

"Analytic Philosophy of Literature," *NYC Wittgenstein Workshop*, The New School for Social Research, February 26th, 2015

"Art and the Predicate Calculus," *Mississippi State University*, January 2014

"The Method of Doubt and the Willing Suspension of (Dis)belief in Ibsen's *Little Eyolf*," *Ibsen and Skepticism Conference*, Temple University, May 2013

Invited Participant in PAL Young Scholar's Workshop on Literature, Film and Philosophy, Duke University, 2012

“An Anscombian Approach to the Artist’s Intention in Her Work,” Temple University,
January 2012

“Action, Art, Intention,” *Ends of the Humanities Research Colloquium*, Stanford, April 2012

“Art and Intention: An Anscombian Approach,” *Philosophy and Literature Focal Group*, Stanford,
April 2012

Conference Presentations:

Commentator for Kathryn Wijkiewicz, “Unintentional Intentions: An Actual Intentionalist Approach to Accidental Stereotypes in Fiction,” EASA Meetings, Philadelphia, April 2022.

Commentator for Ben Roth, "Fate and Freedom in Forking Path Narratives," ASA Annual Meeting, Montreal, November 2021.

Respondent, *Boston University Workshop on Literature, Philosophy, and Aesthetics*, Nov. 1-2, 2019

Commentator for “Dancing Style,” American Society for Aesthetics, Eastern Division, Philadelphia, PA, April 20-1

Commentator, *Pacific Division American Society for Aesthetics Meetings*, Asilomar, California, April 5-7, 2017

Commentator, *Occasioning Philosophy: Philosophy and Theater on the 400th Anniversary of Shakespeare’s Death*, University of Mississippi, April 22, 2106

Panelist, “Modernism and Rationality” *Modernist Studies Association Meetings*, Boston, Nov 2015

Commentator for “Collingwood’s Real Objection to Craft,” *ASA Meetings*, San Antonio, Nov. 2015

“A Rat Woman’s Perspective on a Doll’s House,” *American Comparative Literature Association Meetings* New York City, 2104

Commentator for *Eastern Division ASA*, April 2013

Commentator for “Are Novels Aesthetic Objects?,” *ASA Group Session at Central Division APA*, Feb. 2013

“Thought, Dance and Practical Reason.” Panel on *Dance and Performance: Exploring Embodiment*, ASA Annual Meeting, St. Louis, November 2012

“Reconsidering Philosophy of Dance,” *American Association for Aesthetics*, Tampa, Nov. 2011

“Reconsidering Philosophy of Dance,” *Thinking Through Dance Conference*, Roehampton University, UK, February 2011

TEACHING EXPERIENCE

Mississippi State University:

The Place of Love in Philosophy and the Arts

Philosophy of Film

Introduction to Philosophy

Introduction to Logic

Philosophy as a Way of Life?

Introduction to Aesthetics
Quest I: The Quest Begins
Quest II: The West and the Wider World

Johns Hopkins University:

Work-in-Progress in the Humanities Workshop, 2013 -14
Great Books, 2013
Skepticism on Stage and Page, 2014
Philosophy and Literary Form, 2013
An Introduction to Aesthetics from the Perspective of Dance, 2013

Stanford University:

Ultimate Meanings II, Spring 2011-2 (three sections)
Ultimate Meanings I, Winter 2011-2 (three sections)
The Art of Living, 2010 Fall 2010 (three sections)

The University of Chicago:

Master Thesis Research and Writing Workshop, Winter/Spring 2009, Winter Spring 2010
Thinking the Body/The Body Thinking, Spring 2008
Philosophical Perspectives, Fall 2007

PROFESSIONAL AND DEPARTMENTAL SERVICE

MSU:

Organizer, "*Making Space for Lucy: Philosophy, Race and the Arts in Nashville Ballet's Lucy Negro Redux*," a three-day conference to take place at MSU March 31-April 2nd, 2023.

Presidential Scholars Selection Committee, 2023

Chair, Philosophy Department Search Committee, 2022-3

Arts and Sciences General Education Curriculum Committee, 2021-present

Arts & Sciences Faculty Senate, 2022-present

Organizer, Tea and Texts Discussion Series, Shackouls Honors College, 2014-present

Organizer, Philosophy Department Works-in-Progress Workshop, 2014-2021

Professional Associations:

Selection Committee, *ACLS National Dissertation Fellowship* 2021 and 2022

Selection Committee, *Selma Jean Cohen Prize for best monograph in Philosophy of Dance*, American Society for Aesthetics, 2017 and 2019

Organizer, *Mississippi Philosophical Association Meetings*, Feb. 3-4 2019

Organizer, *American Society for Aesthetics 75th Anniversary Meetings*, New Orleans, 2017

Organizer, *Occasioning Theater: Philosophy and Theater on the 400th Anniversary of Shakespeare's Death*, University of Mississippi, April 2016

Organizer, *Eastern Division American Society for Aesthetics*, Philadelphia, 2014 and 2015

Presses and Journals:

Manuscript Proposal Review, Taylor and Francis Press

Manuscript review, Oxford University Press

Referee, *Dance Research*

Referee, *Florida Philosophical Review*

Referee, *Ibsen Studies*

Referee, *The Journal of Religion*

Referee, *Philosophical Review*

Referee, *Philological Studies*

LANGUAGES: French (reading knowledge), German (reading knowledge), Danish (reading knowledge)

PROFESSIONAL AFFILIATIONS: *American Philosophical Association, American Society for Aesthetics, Phi Beta Kappa*