

KRISTIN BOYCE

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CURRENT EMPLOYMENT

2014-present **Assistant Professor**, Department of Philosophy and Religion, Mississippi State University
Faculty Fellow, Shackouls Honors College, Mississippi State University

EMPLOYMENT

2012-14 **ACLS New Faculty Fellow** in The Humanities Center and Philosophy Department, Johns Hopkins University

2010-12 **Post-Doctoral Fellow** in The Introduction to the Humanities Program, Stanford University

2008-10 **Graduate Preceptor** in The Master of Arts in the Humanities Program, University of Chicago

EDUCATION

2010 **University of Chicago**, Ph.D., Philosophy (dissertation defended July 2010)

1994-2001 **University of Chicago Divinity School**, doctoral candidate

 Doctoral examinations passed spring 1996: examinations in religion and literature, literary theory, philosophy of religion, and religious ethics

1994 **University of Chicago Divinity School**, A.M.

1992 **Hobart and William Smith Colleges**, B.A., Mathematics and Religious Studies with highest honors

AREAS OF SPECIALIZATION: Philosophy of Art, History of Early Analytic Philosophy, Wittgenstein

AREAS OF COMPETENCE: Logic, Ethics, and Philosophy of Religion

PUBLICATIONS

- 2016 “In the Condition of Modernism: Philosophy, Literature and *The Sacred Fount*” in *Wittgenstein and Literary Modernism*, eds. Karen Zumhagen-Yekplé and Michael LeMahieu (Chicago, University of Chicago Press)
- 2016 Review of Jonathan Lear’s *A Case for Irony*, *The Journal of Aesthetics and Art Criticism* 74.2, pgs. 208-10.
- 2015 “Analytic Philosophy of Literature,” *Routledge Companion to Philosophy of Literature*, Noel Carroll and John Gibson, eds. (Routledge, December 2015).
- 2014 “What Did James Show his Readers in *The Wings of the Dove*?” in *The Henry James Review* 35.1 (February 2014).
- 2013 “The Thinking Body: Philosophy, Dance and Modernism” in *Thinking Through Dance*, ed. J. Bunker, A Pakes and B. Crowell (Dance Books, 37-51).
- 2012 Review of Graham McFee’s *Philosophical Aesthetics of Dance*, *Dance Research* 30.2 Winter, 207-9
- 2010 “Literature, Logic and the Liberating Word: The Elucidation of Confusion in Henry James,” *Journal of Philosophical Research* 35, 43-87

FORTHCOMING PUBLICATIONS

- 2017 “Turning the Quarrel into a Conversation: Philosophy, Theater and Love in *Hedda Gabler*” invited contribution to *The Oxford Companion to Hedda Gabler*, Kristin Gjesdal ed. (Oxford: OUP, June 2017)
- 2017 “Logic, Ethic, Aesthetics: Wittgenstein and the Transcendental,” invited contribution to *Ethics and the Limits of Sense: Essays on Wittgenstein and Value*, ed. Reshef Agam-Segal and Edmund Dain (Routledge, Summer 2017).
- 2018 “*Film and Fine Art*,” invited contribution to *The Palgrave Handbook for the Philosophy of Film and Motion Pictures*, edited by Noël Carroll, Laura Teresa Di Summa-Knoop, and Shawn Loht. Anticipated publication date is 2018.
- 2018 “Film” invited contribution to *The Routledge Companion to the Philosophy of Painting and Sculpture*, edited by Noël Carroll and Jonathan Gilmore. The anticipated publication date is June,.
- 2018 “Thought, Dance and Aesthetic Reason,” invited contribution to *Engagement: Philosophy and Dance*, edited by Rebecca Farina and Craig Hanks. This volume is under contract with Routledge. Anticipated publication date is Fall 2018.

WORK IN PROGRESS

Why Wander into Fiction? Analytic Philosophy, Literature and the Condition of Modernism

FELLOWSHIPS/GRANTS

- 2015 American Society for Aesthetics Major Initiatives Grant (for *Philosophy and Theater* conference, The University of Mississippi, April 22nd, 2015)
- 2012-14 ACLS New Faculty Fellowship
- 2012 University of Pittsburgh Early Career Fellowship (declined)
- 2012 Harper Schmidt Fellowship finalist, University of Chicago (application withdrawn in order to accept ACLS New Faculty Fellowship)
- 2010-12 Post-Doctoral Fellowship in the Introductions to Humanities Program, Stanford University
- 2007-8 Josephine De Karmán Dissertation Fellowship
- 2007-8 Tave Teaching Fellowship, University of Chicago
- 2006-7 Ames Dissertation Fellowship, University of Chicago Department of Philosophy
- 2001-6 Departmental Fellowship, University of Chicago Department of Philosophy
- 2000-1 Henry David Luce Dissertation Fellowship, University of Chicago Divinity School
- 1991 Phi Beta Kappa (May 15)
- 1991 Summer Research in Mathematics Fellowship, University of Knoxville
- 1988-92 Presidential Fellowship, Hobart and William Smith Colleges

INVITED TALKS/CONFERENCES PRESENTATIONS

- 2017 “Logic and Literary Form,” invited talk for *Logic and Literary Form*, University of California Berkeley (co-organizers Charles Altieri (Berkeley) and Daniel Williams (Harvard)), April 14-15)
- 2016 “Thought, Dance and Aesthetic Reason,” invited keynote Speaker for *Engagement: Philosophy and Dance*, Invited Keynote, Texas State University, September 8-10
- 2016 “Dance and Action: An Aesthetic Sense of the Question, “Why?” Invited Talk, Arkansas State University, April 2016
- 2016 Commentator and organizer, *Philosophy and Theater Conference*, University of Mississippi, April 2015
- 2015 “Modernism and Rationality Panel” *Modernist Studies, Association Meetings*, November
- 2015 “Ethics, Aesthetics and Nonsense: What happens to Beauty in the Work of Cora Diamond?” Invited Lecture, *Auburn University*, October 9, 2015

- 2015 Commentator for “Collingwood’s Real Objection to Craft,” *ASA National Meetings*, San Antonio
- 2015 “Analytic Philosophy of Literature,” *NYC Wittgenstein Workshop*, The New School for Social Research
- 2014 “Art and the Predicate Calculus,” *Mississippi State University*
- 2014 “Art and the Predicate Calculus,” *Johns Hopkins University*
- 2014 “A Rat Woman’s Perspective on a Doll’s House,” *American Comparative Literature Association Meetings* New York City
- 2013 “The Method of Doubt and the Willing Suspension of (Dis)belief in Ibsen’s *Little Eyolf*,” *Ibsen and Skepticism Conference*, Temple University
- 2013 Guest speaker for graduate course “Philosophy and Literature: The Ancient Quarrel,” Johns Hopkins University
- 2013 Commentator for “The Power and Limits of Cavell’s Anarchic Cinema,” *Eastern Division ASA*
- 2013 Commentator for “Are Novels Aesthetic Objects?,” *ASA Group Session at Central Division APA*, February, 2013
- 2012 “Thought, Dance and Practical Reason” Panel on *Dance and Performance: Exploring Embodiment*, ASA Annual Meeting, St. Louis
- 2012 “Art and Intention: An Anscombian Approach,” Philosophy and Literature Focal Group, Stanford University
- 2012 “Action, Art, Intention,” *Ends of the Humanities Research Colloquium*, Stanford University
- 2012 *PAL Young Scholar’s Workshop on Literature, Film and Philosophy*, Duke University
- 2012 “An Anscombian Approach to the Artist’s Intention in Her Work,” Temple University
- 2011 “Reconsidering Philosophy of Dance,” *American Association for Aesthetics Annual Meeting*, Tampa
- 2011 “Reconsidering Philosophy of Dance,” *Thinking Through Dance Conference*, Roehampton University, UK

TEACHING EXPERIENCE

- 2014-16 **At Mississippi State University:**
 “Quest 1” (Spring 2016; Spring 2015; two section, Fall 2014)
 “Introduction to Logic” (two sections, Spring 2016; one section, Spring 2015)
 “Philosophy as a Way of Life?” (Fall 2015)
 “Quest II” (two sections, Fall 2015)
- 2012-14 **At Johns Hopkins University:**

“Work-in-Progress in the Humanities,” graduate workshop (Sp 2013 and 14, Fall 2013)
“Great Books,” undergraduate core course (Fall 2013)
“Skepticism on Stage and Page,” undergraduate seminar (Spring 2014);
“Philosophy and Literary Form,” undergraduate seminar (Fall 2013);
“Thinking the Body: An Introduction to Aesthetics from the Perspective of Dance,”

2011-12

At Stanford University:

Ultimate Meanings II (3 sections), Spring 2012
Ultimate Meanings I (3 sections), Winter 2012
Ultimate Meanings II (3 sections), Spring 2011
Ultimate Meanings I (3 sections), Winter 2011
The Art of Living (3 sections), Fall 2010

2007-10

At The University of Chicago:

“Master Thesis Research and Writing Workshop,” Winter/Spring 2010
“Master Thesis Research and Writing Workshop,” Winter/Spring 2009
“Thinking the Body/The Body Thinking: An Introduction to Aesthetics from the Perspective of Dance,” Spring 2008
“Philosophical Perspectives,” Spring 2007

PROFESSIONAL ACTIVITIES AND DEPARTMENTAL SERVICE

2015-16

Organizing Committee, *Philosophy and Theater Conference*, University of Mississippi

2013-15

Organizing Committee, *Eastern Division American Society for Aesthetics Meetings*

2012-13

Referee, *Eastern Division American Society for Aesthetics Meetings*, *Dance Research*, *Florida Philosophical Review*, and *The Journal of Religion*

2005-6

Assistant Director, University of Chicago *Writing Program*: Responsibilities included training new interns, as well as coordinating and managing the Writing Program

2005-7

Coordinator, University of Chicago *Wittgenstein Workshop*: Responsibilities included managing the budget, putting together the annual program, and coordinating outside speakers

2003-6

Coordinator, University of Chicago’s *Women in Philosophy Group*: responsibilities included securing funding, managing the budget, organizing meetings, and coordinating outside speakers

RESEARCH LANGUAGES

German, reading knowledge
French, reading knowledge

PROFESSIONAL AFFILIATIONS:

American Philosophical Association,
American Society for Aesthetics
Henry James Society
Modernist Studies Association

